



Guidelines for the Univ of the Arts

1. **The Univ of the Arts** is open to all students who have interest in the arts and culture, students of Fine Arts, Conservatories, Theater & Drama, etc. In addition, students with other backgrounds may participate, if they are able to obtain advice and guidance from a professional artist or teacher.
2. We will accept the following kinds of individual or collective works:
 - Visual arts (painting, sculpture, sets...)
 - Music
 - Theatre and Performing Arts
 - Literature (including poetry)
 - Decorative Arts

Participants should present original work, while at the same time relying on the advice of a professional artist or teacher. Within each category, the coordinating committee or the judges has the final say in accepting or rejecting proposed work.

3. Due to limited space and time, the **Univ of the Arts** will give priority to reasonably sized works. For pieces of original art, we will allow a maximum of 2x2 meters of space. Poems should will be limited to five minutes, other literary genres and musical compositions, 10 minutes, dramatic performances, 15 minutes. We welcome pieces of literature, music, or theater in any language. At the same time, we ask authors to provide a translation into either English or Spanish that we can give to attendees.
4. The work is part of a larger piece of visual or audiovisual material, the artist must assure that there is an encounter between the audience and the work itself. It is not enough to simply offer an explanation of a larger work.
5. In both cases (original presentation or through visual or audiovisual material) the artist may make an introduction or explanation, but this will be limited to five minutes. In the case of other kinds of presentations, the limit is 10 minutes.
6. Before the deadline for submissions (**21-III-2017**), each participant must submit preliminary drawings or audiovisual information with a corresponding explanation to the Coordinator (**ebanusi@gmail.com**). This explanation can be sent in Spanish, English, German, French, Italian or Portuguese. In the case of literary or musical material, the Coordinator may also require a translation of the full text.



7. Once the Coordinator receives the explanation of the project, he will notify each participant within a week if the work has been accepted or not in the contest.
8. During the Univ Forum in Rome, artists will present their projects in a public forum. A jury will decide what projects have won the contest and the subsequent prizes.